

A man with a beard and a red kippah is driving a yellow car on a city street. The car has a white hood with some red stains. The background shows a city street with buildings and a sign that says "RAIL".

BOSTON JEWISH FILM FESTIVAL

**NOVEMBER
9-21, 2016**
www.bjff.org

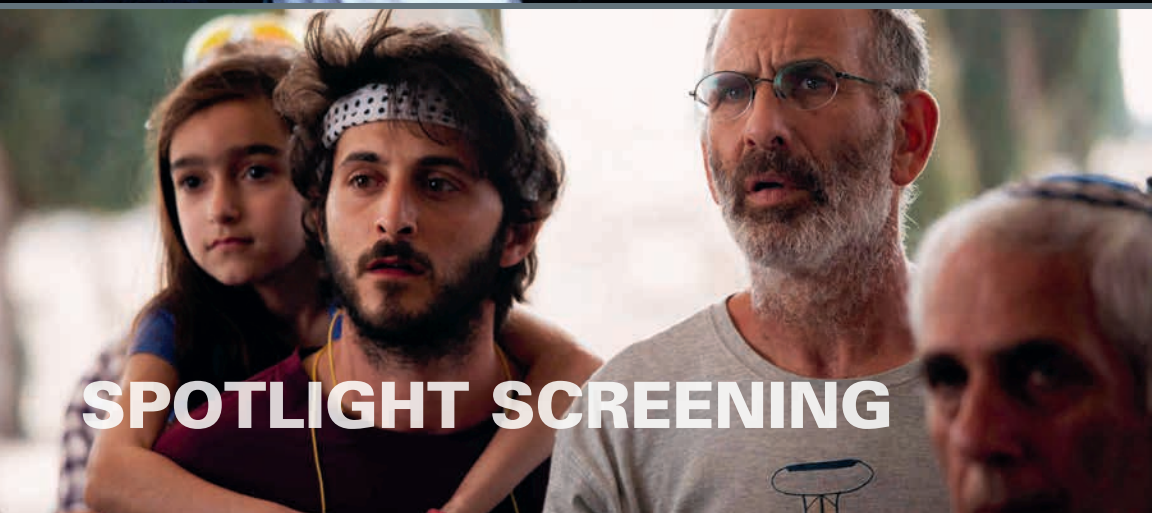
The Tenth Man



OPENING NIGHT



MID-FEST EVENT



SPOTLIGHT SCREENING



BOSTON CLOSING NIGHT

**Wednesday
November 9
7:00 p.m.**

**Coolidge
Corner
Theatre**

A.K.A. NADIA

Maya Goldwasser is a mom, a successful choreographer, and the wife of an Israeli official of the Ministry of Justice. But Maya was born as Nadia, to a Palestinian family. After getting involved with Nimer, a PLO activist, in her youth, Nadia had to abandon her roots and secretly take up a new identity as an Israeli Jew. When Nimer reappears, Nadia is forced to confront her past. **Hebrew, English, and Arabic with subtitles.**

Sponsored by



**Wednesday
November 16
6:30 p.m.**

**Coolidge
Corner
Theatre**

THE LAST LAUGH

Are we allowed to make jokes about tragedy? *The Last Laugh* looks to some of the smartest and funniest people alive to answer this question. Mel Brooks, Sarah Silverman, Etgar Keret, Abraham Foxman, and many more weigh in on whether the Holocaust is off-limits for comedy. Through these interviews and clips from our favorite comedians, TV shows, and movies, *The Last Laugh* offers fresh insights into the Holocaust, our own psyches, and our senses of humor. **English.**

**Tuesday
November 15
6:45 p.m.**

**Coolidge
Corner
Theatre**

ONE WEEK AND A DAY

A dark comedy about the aftermath of loss. When Eyal and his wife finish the week of *shiva* for their son, she urges him to return to his usual routine. Instead, Eyal enlists his young neighbor to join him in smoking his son's medical marijuana. This stoned, odd duo sets out into the world, and Eyal begins to see the things in his life still worth living for. A nuanced perspective on loss that is humorous, touching, and above all else, life-affirming. **Hebrew with subtitles.**

Sponsored by



**Sunday
November 20
7:00 p.m.**

**Museum of
Fine Arts**

WHO'S GONNA LOVE ME NOW?

Saar grew up on an Orthodox kibbutz in Israel, but after coming out to his family he moved to London. When, years later, Saar learns that he is HIV positive, he is driven to work on reestablishing his relationships – both with his homeland and his family, struggling between needing his family's love and resenting their fears and prejudices. As he grapples with the choice of whether or not to move back to Israel, Saar finds comfort with the London Gay Men's Chorus, who provides the film's glorious soundtrack. **English and Hebrew with subtitles.**



FRESHFLIX

Join fellow young professionals for films, parties, and special events that celebrate new voices in Jewish film. Look for the FRESHFLIX icon throughout this brochure and check bjff.org for updates.

Short Film Competition

Thursday, November 10, 7:00 p.m.
Somerville Theatre

The Tenth Man

Saturday, November 12, 6:30 p.m.
Somerville Theatre

The Origin of Violence

Saturday, November 12, 9:30 p.m.
Somerville Theatre

One Week and a Day

Tuesday, November 15, 6:45 p.m.
Coolidge Corner Theatre

Saturday, November 19, 6:30 p.m.
Somerville Theatre

A Grain of Truth

Sunday, November 13, 6:30 p.m.
West Newton Cinema

Saturday, November 19, 9:15 p.m.
Brattle Theatre

Who's Gonna Love Me Now?

Thursday, November 17, 9:00 p.m.
Brattle Theatre

FreshFlix Closing Night

Ronna and Beverly:

Live Podcast Taping

Monday, November 21, 7:00 p.m.
Somerville Theatre

6th Annual FRESHFLIX Short Film Competition Honoring Boston City Councilor Josh Zakim

YOU CHOOSE THE WINNERS!

Watch incredible short films at the Somerville Theatre and then toast the new wave of young filmmakers at Orleans Restaurant across the street!

Films were handpicked by our prestigious jury:

Goldie Eder, Mollie Elkin, Mark Kiefer, Emily Lodish, Laura Mandel, Adam Riemer, Ben Vainer

Films to be screened:

And Then, Violence

Billsville

The Brother Mike Tapes: 1985

The Cabinet Decision

Jewish Blind Date

Rothman

Sponsored by

A Young Adult Grant from Combined Jewish Philanthropies. In partnership with the Dream Out Loud Foundation. Special thanks to The Lenny Zakim Fund.



Short Film Competition

Thursday, November 10, 7:00 p.m.
Somerville Theatre

Pushing Boundaries: Short Film Program

Pushing Boundaries is a collection of short films about people stepping outside of their comfort zones. In *Bacon and God's Wrath*, a woman grapples with abandoning a rule she can no longer rationalize; in *The Fine Line* a woman faces a decision that could change the way she sees herself forever, and, in the making of *Women in Sink*, the director herself straddles the line between film subject and filmmaker. These films will be shown together with the winning film from the **FreshFlix Short Film Competition**, which celebrates the work of young and emerging filmmakers.

Bacon and God's Wrath

Director Sol Friedman
(Documentary, 2015, Canada, 8 min)

The Fine Line

Director Dana Lerer
(Narrative, 2015, Israel, 27 min)

Women in Sink

Director Iris Zaki
(Documentary, 2015, Israel/UK, 36 min)

The Winner of the **FreshFlix Short Film Competition**
Stay tuned! The winner will be announced November 10, 2016.

Short Film Program

Thursday, November 17, 6:30 p.m.
Brattle Theatre

Special Screenings

BJFF Jr!

Join us for an afternoon screening of a family friendly films!
Recommended for age 10 and up.

Sunday, November 13, 12:00 p.m.
JCC Greater Boston
Riemer-Goldstein Theater

TLV TV

Israeli TV has been making waves across the globe, inspiring American adaptations and gaining eager binge-watchers. Join us for some of the biggest hits out of Israel - two shows which have brought characters from Israel's periphery into the mainstream.

The Writer

Saturday, November 12, 7:00 p.m.
Museum of Fine Arts

Shtisel

Sunday, November 13, 12:00 p.m.
West Newton Cinema

Surprise Screenings

Join us for special surprise screenings! Be the first to know the details as we unveil new hit films as part of BJFF2016. You can follow us on social media, subscribe to our e-newsletter and receive email updates, or visit bjff.org for film titles and schedules.

Tuesday, November 15, 9:15 p.m.
Coolidge Corner Theatre

Thursday, November 17, 7:00 p.m.
West Newton Cinema

Saturday, November 19, 6:30 p.m.
Brattle Theatre



Abulele BJFF Jr.!

Director Jonathan Geva
(Narrative, Israel, 2015, 90 min)
Massachusetts Premiere

Adam is lonely – his parents are always busy and the kids at school tease him. When he meets Abulele, a giant monster with a taste for sugary soda, the two become friends. But a governmental Special Forces unit has been deployed to catch all of the monsters haunting Jerusalem! Adam must do everything he can to save his friend. **Hebrew with subtitles.**

Jerusalem Film Festival, 2015 – The Israel Critics' Forum Award for Best Feature Film; Ophir (Israeli Academy) Awards 2016 - Nominations for Best Makeup, Best Original Music.

Screening with *Curpigeon*.

SCREENING TIME

Sunday, November 13, 12:00 p.m.
JCC Greater Boston
Riemer-Goldstein Theater



A.K.A. Nadia

Director Tova Ascher
(Narrative, Israel, 2016, 115 min)
Massachusetts Premiere

Maya Goldwasser is a mom, a successful choreographer, and the wife of an Israeli official of the Ministry of Justice. But Maya was born as Nadia, to a Palestinian family. After getting involved with Nimer, a PLO activist, in her youth, Nadia had to abandon her roots and secretly take up a new identity as an Israeli Jew. When Nimer reappears, Nadia is forced to confront her past. **Hebrew, English, and Arabic with subtitles.**

Jerusalem Film Festival, 2015 – The Israel Critics' Forum Award for Best Feature Film.

Sponsored by



Passholder Party at Hops n Scotch after the Opening Night screening.

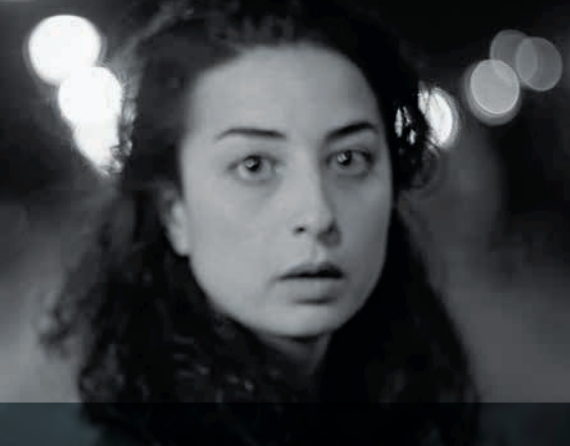
AMC Framingham Theatre
screening sponsored by a
CJP Metrowest Community Grant

SCREENING TIMES

Opening Night:
Wednesday, November 9, 7:00 p.m.
Coolidge Corner Theatre

Thursday, November 10, 7:00 & 7:15 p.m.
AMC Framingham Theatre

Thursday, November 17, 7:00 p.m.
Arlington Capitol Theatre



And Then, Violence

Director Jordan Goldnadel
(Narrative, 2016, France, 15 min)



Within a climate of terror, a Parisian law student tries to reconnect with her ex-boyfriend who has recently become Orthodox, but their meeting is complicated by their fear of anti-Semitism and the violent attacks on their city. **French with subtitles.**

Screening as part of **FreshFlix Short Film Competition.**

SCREENING TIME

Thursday, November 10, 7:00 p.m.
Somerville Theatre



Bacon and God's Wrath

Director Sol Friedman
(Documentary, 2015, Canada, 8 min)

A 90-year-old Jewish woman reflects on her life's experiences as she prepares to try bacon for the first time. **English.**

Sundance 2016 - Short Film Jury Prize; Toronto International Film Festival - Short Cuts Award - Honorable Mention.

Screening as part of **Pushing Boundaries: Short Film Program.**

SCREENING TIME

Thursday, November 17, 6:30 p.m.
Brattle Theatre



Billsville

Director Maisie Jacobson
(Documentary, 2016, Canada,
18 min)



Massachusetts Premiere

An intimate portrait of the strength of one idiosyncratic artist. *Billsville* follows 85-year-old Bill Anhang. His work is spurred on by visions of God, Einstein, and Mohammed and is about to be displayed in his first major show in NYC. **English.**

Screening as part of **FreshFlix Short Film Competition.**

SCREENING TIME

Thursday, November 10, 7:00 p.m.
Somerville Theatre



The Brother Mike Tapes: 1985

Director Michael Cohen
(Animation, 2015, USA,
3 min)



In 1985, Brother Mike Cohen recorded an argument with his parents about cleaning his room that reveals his love of rock music, his hopes for the future, and his family's deep-seated love for each other. **English.**

Screening as part of **FreshFlix Short Film Competition.**

SCREENING TIME

Thursday, November 10, 7:00 p.m.
Somerville Theatre



The Cabinet Decision

Director Mayan Engelman
(Animation, 2014, Israel, 4 min)
Massachusetts Premiere



Through beautiful animation, *The Cabinet Decision* presents Israel and Palestine as two entities, competing for the strength of one beating heart. **Hebrew with subtitles.**

Screening as part of **FreshFlix Short Film Competition.**

SCREENING TIME

Thursday, November 10, 7:00 p.m.
Somerville Theatre



Cloudy Sunday

Director Manoussos Manoussakis
(Narrative, 2015, Greece, 116 min)
Massachusetts Premiere

A love story set among a community that was almost entirely lost to the Holocaust. It's 1942 and German law has been imposed in Thessaloniki, where Estrea, a young Jewish girl, has fallen in love with Yorgos, a Christian boy who works in a small nightclub. The club acts as a retreat from the atmosphere that has taken over the city and people gather there to hear famed bouzouki player, Vasilis Tsitsanis. But as the Nazis close in on the city, even the club becomes tense and Estrea and Yorgos are forced to make life-changing decisions. *Based on the book Ouzeri Tsitsanis by George Skarbadonis.* **Greek with subtitles.**

Join us in the Passholder Lounge at L'Aroma Café before the West Newton screening.

Screening as part of the **Cummings Social Justice Film Series.**

SCREENING TIMES

Saturday, November 12, 9:15 p.m.
JCC Greater Boston
Riemer-Goldstein Theater

Sunday, November 20, 3:00 p.m.
West Newton Cinema



Curpigeon BJFF Jr.!

Director Dmitry Milkin
(Animation, 2016, USA, 10 min)
World Premiere

Like every other morning, six pigeons are gathered, waiting for the old men to throw them seeds. When the men arrive, one of their crew is missing – but the men and the birds make sure he is not alone. **No dialogue.**

Screening with *Abulele*.

SCREENING TIME

Sunday, November 13, 12:00 p.m.
JCC Greater Boston
Riemer-Goldstein Theater



Disturbing the Peace

Directors Stephen Apkon and
Andrew L. Young
(Documentary, 2016, Israel/
Palestinian Territories/USA, 82 min)

In a place defined by conflict, where people have abandoned the idea of peace, emerges the energy of determined optimism. *Disturbing the Peace* follows a group of former Israeli soldiers from elite units and Palestinians who fought against them – including many who served years in prison. The group, named Combatants for Peace, comes together to say “enough!” and to support each other’s journeys to a steadfast belief in non-violence. A story of the human potential for hope and unity. **English, Arabic, and Hebrew with subtitles.**

Screening as part of the
Cummings Social Justice Film Series.

SCREENING TIME

Veterans Day
Friday, November 11, 12:30 p.m.
Museum of Fine Arts
(Remis Auditorium)



The Fine Line

Director Dana Lerer
(Narrative, 2015, Israel, 27 min)
Massachusetts Premiere

While Maya, an ambitious young actress, is shooting a scene for a movie, she finds her personal boundaries challenged as she is caught between her need to please and her goals of success. **Hebrew with subtitles.**

Ophir Award 2016 – Nomination for Best Short Film.

Screening as part of **Pushing Boundaries: Short Film Program.**

SCREENING TIME

Thursday, November 17, 6:30 p.m.
Brattle Theatre



The Freedom to Marry

Director Eddie Rosenstein
(Documentary, 2016, USA, 86 min)
Boston premiere

Same-sex marriage was legalized in the USA in 2015, but the fight for marriage equality started decades earlier. This is the epic and surprising story of marriage equality in America, through the eyes of the architects of this historic civil rights movement, such as Evan Wolfson and Mary Bonauto, and the individuals it has affected. A primer for social change and an inspirational tale of how devoted people can make a difference in our world. **English.**

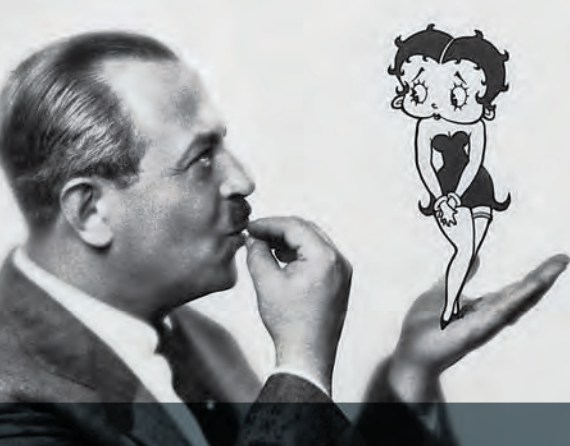
Sponsored by

Northeastern University
School of Law

Screening as part of the **Cummings Social Justice Film Series**

SCREENING TIME

Veterans Day
Friday, November 11, 12:30 p.m.
Coolidge Corner Theatre



Gary Lucas' Fleischerei featuring Tamar Korn

(Animation and live music, 76 min)

Gary Lucas, hailed as "one of the best and most original guitarists in America" by *Rolling Stone*, is joined by jazz singer Tamar Korn in a musical tribute to pioneering Jewish animator Max Fleischer's *Betty Boop* and *Popeye* cartoons. Watch 35 mm original cartoons with live music, followed by a Q+A about this project and the role Jewish animators and composers played in early pop culture. **English.**

Co-presented with



Sponsored by



SCREENING TIME

Thursday, November 10, 6:30 p.m.
Coolidge Corner Theatre



Germans & Jews

Directors Janina Quint and Tal Recanati
(Documentary, 2016, USA, 76 min)
Massachusetts Premiere

Over the past century, Germany has gone from perpetrator to defender of human rights and has become home to the fastest-growing Jewish population in Europe – roles that could never have been imagined in 1945. Through personal stories and conversations between German Jews and non-Jews, *Germans & Jews* explores Germany's transformation as a society, from silence about the Holocaust to facing it head on. **English and German with subtitles.**

Screening as part of the
Cummings Social Justice Film Series.

Sponsored by

The Albin Foundation



SCREENING TIME

Sunday, November 13, 2:30 p.m.
Museum of Fine Arts
(Remis Auditorium)



A Grain of Truth

Director Borys Lankosz
(Narrative, 2015, Poland, 110 min)
Massachusetts Premiere



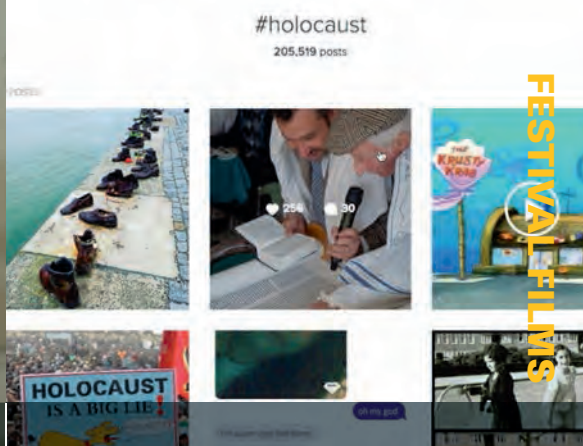
A whodunnit that pits reason against distrust. Soon after big-shot prosecutor Teodor Szacki moves to the quiet village of Sandomierz, he is called in to solve a case: a woman was found dead outside a synagogue, her neck slashed, and a knife used for *shechita* (kosher slaughter of animals) found nearby. As more murders occur, a wave of anti-Semitism unfurls and Szacki must not only try to solve the crimes, but also face the hysteria of public opinion and the painful history of Polish-Jewish relations. *Based on the bestselling novel by Polish author Zygmunt Miłoszewski. Note: Graphic scenes. Polish with subtitles.*

Screening as part of the
Cummings Social Justice Film Series.

SCREENING TIMES

Sunday, November 13, 6:30 p.m.
West Newton Cinema

Saturday, November 19, 9:15 p.m.
Brattle Theatre



#holocaust

Director David Joseph-Goteiner
(Experimental, 2016, Italy, 4 min)
World Premiere

How is the Holocaust represented in the world of social media? *#holocaust* gives one possible answer by documenting hundreds of real, unfiltered images that are “tagged” with the word “holocaust” on Instagram. We witness how the Holocaust transformed into a stage for Internet memes, pretty photographs of Shoah memorials, and anti-Semitism. **No dialogue.**

Screening with *Keep Quiet.*

SCREENING TIME

Wednesday, November 16, 7:00 p.m.
Museum of Fine Arts
(Remis Auditorium)



Jerry Lewis: The Man Behind the Clown

Director Gregory Monro
(Documentary, 2016, Australia/
France, 60 min)

Massachusetts Premiere

Since his early days, Jerry Lewis had the masses laughing with his visual gags, pantomime sketches, and slapstick humor. Lewis became a filmmaker as well, emerging as a driving force in Hollywood – directing, writing, producing and acting in his movies. In this role, he was embraced by the French as an auteur, while Americans rejected him. Through archival footage and interviews with friends and colleagues (including Martin Scorsese and Sean Hayes) as well as with Lewis himself, the film examines this bewildering cultural difference and takes a fascinating look at Lewis' decades-long career. **English and French with subtitles.**

Screening with *The Man Who Shot Hollywood*.

SCREENING TIMES

Sunday, November 13, 6:15 p.m.
JCC Greater Boston
Riemer-Goldstein Theater

Monday, November 14, 1:00 pm
Coolidge Corner Theatre



Jewish Blind Date

Director Anaëlle Morf
(Narrative, 2015, Switzerland,
16 min)

Boston premiere

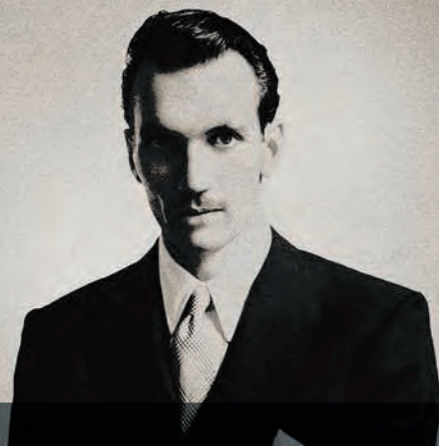


After a series of bad relationships, Mary Lou has returned to her Jewish roots and decided to marry an Orthodox Jew. She decides to try her luck at an Orthodox dating event, but the guy she is paired with is not who he says he is! **French with subtitles.**

Screening as part of **FreshFlix Short Film Competition.**

SCREENING TIME

Thursday, November 10, 7:00 p.m.
Somerville Theatre



Karski & the Lords of Humanity

Director Slawomir Grünberg
(Documentary, 2015, USA/Poland, 72 min)

Massachusetts Premiere

Jan Karski's astounding and noble bravery comes to light through a mix of documentary footage and animation. Karski, a Polish underground courier, risked his life in a series of visits to the Warsaw Ghetto and a Nazi transit camp so that he could deliver eyewitness accounts of the unfolding Holocaust to the Allied powers. Despite hopes that his findings would awaken the consciences of world leaders in Great Britain and the USA (or as he would call them, "the Lords of Humanity"), his reports fell on deaf ears. But his testimonies are some of the most important accounts we have today – and his efforts stand as an example of heroism in the face of atrocity. **English.**

Sponsored by



Screening as part of the
Cummings Social Justice Film Series.

SCREENING TIME

Sunday, November 20, 12:00 p.m.
Museum of Fine Arts
(Alfond Auditorium)



Keep Quiet

Directors Sam Blair and Joseph Martin
(Documentary, 2016, UK/Hungary, 97 min)

Massachusetts Premiere

Csanad Szegedi, a Holocaust denier who passionately espoused anti-Semitic rhetoric, quickly rose through the ranks of Hungary's far-right extremist Jobbik Party. But, at the height of his political success, Szegedi learned that his beloved grandmother was a Jewish Auschwitz survivor. Szegedi emerges from his emotional conflict with an interest in Judaism and begins the process of becoming an Orthodox Jew. *Keep Quiet* follows Szegedi through this three-year process and leaves us wondering if Szegedi had a remarkable transformation...or just nowhere else to turn. **English and Hungarian with subtitles.**

Screened at Tribeca Film Festival, 2016.

Screening with [#holocaust](#).

Screening as part of the
Cummings Social Justice Film Series.

SCREENING TIME

Wednesday, November 16, 7:00 p.m.
Museum of Fine Arts
(Remis Auditorium)



The Kozalchic Affair

Director Roni Ninio
(Documentary, 2015, Israel/Poland,
53 min)

New England premiere

As a Kapo in Auschwitz, Yakov Kozalchik was known as "The Warden of the Death Block." But Kozalchik also risked his life to save Jewish prisoners. After the war, accusations of collaboration with the Nazis drove Kozalchik to suicide. Now, his 68-year-old son reexamines the legacy of his father, seeking the truth about Yakov's journey from famed strongman to shunned collaborator. **Hebrew and Polish with subtitles.**

Screening as part of the
Cummings Social Justice Film Series.

SCREENING TIME

Sunday, November 20, 3:00 p.m.
Museum of Fine Arts
(Remis Auditorium)



The Last Laugh

Director Ferne Pearlstein
(Documentary, 2016, USA,
85 min)

Massachusetts Premiere

Are we allowed to make jokes about tragedy? *The Last Laugh* looks to some of the smartest and funniest people alive to answer this question. Mel Brooks, Sarah Silverman, Etgar Keret, Abraham Foxman, and many more weigh in on whether the Holocaust is off-limits for comedy. Through these interviews and clips from our favorite comedians, TV shows, and movies, *The Last Laugh* offers fresh insights into the Holocaust, our own psyches, and our senses of humor. **English.**

Screened at Tribeca Film Festival,
2016.

Passholder Party at Hops n Scotch
after the Mid-Fest screening.

SCREENING TIMES

Mid-Fest:
Wednesday, November 16, 6:30 p.m.
Coolidge Corner Theatre

Thursday, November 17, 1:00 p.m.
Coolidge Corner Theatre

Saturday, November 19, 9:15 p.m.
Somerville Theatre



The Man Who Shot Hollywood

Director Barry Avrich
(Documentary, 2015, Canada, 12 min)

Massachusetts Premiere

Jack Pashkovsky lived quietly in a town lit up by a thousand stars. He practiced his art anonymously but, by the time his career ended, he had compiled the greatest collection of celebrity photographs never before seen. **English.**

Screening with Jerry Lewis: *The Man Behind the Clown.*

SCREENING TIMES

Sunday, November 13, 6:15 p.m.

JCC Greater Boston

Riemer-Goldstein Theater

Monday, November 14, 1:00 pm

Coolidge Corner Theatre



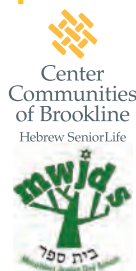
Moos

Director Job Gosschalk
(Narrative, 2016, Netherlands, 91 min)

Massachusetts Premiere

Moos' life consists of cooking, cleaning, and helping out in her dad's textile shop. But when her childhood friend, Sam, returns for a surprise visit, she's inspired to revisit her dream of attending the local performing arts academy. Moos fails the audition but tries to save face by telling everyone she got in. She secretly starts taking singing lessons to prepare to re-apply – and begins a clandestine affair with her handsome new teacher. While Sam realizes his feelings for Moos may be more than platonic, she finds herself trying to stay grounded. **Dutch with subtitles.**

Sponsored by



Coolidge Corner screening sponsored by **Community Centers of Brookline.**

Join us for a dessert reception after the AMC Framingham Theatre screening sponsored by **MetroWest Jewish Day School.** Screening also sponsored by a **CJP MetroWest Community Grant.**

SCREENING TIMES

Wednesday, November 16, 1:00 p.m.

Coolidge Corner Theatre

Wednesday, November 16, 7:00 & 7:15 p.m.

AMC Framingham Theatre

Saturday, November 19, 6:30 p.m.

JCC Greater Boston

Riemer-Goldstein Theater



Mussa

Director Anat Goren
(Documentary, 2015, Israel,
60 min)

Massachusetts Premiere

Every day Mussa travels from his Tel Aviv neighborhood, which is mostly populated with African refugees like himself, to a private school. There he plays soccer, reads, and writes in Hebrew but only communicates with his friends, teachers, and family through gestures. At the end of the day, Mussa returns to his tiny apartment and waits for his mother to return from work, left alone with his voiceless thoughts and the fear of meeting the same fate as many of his friends – deportation back to Ethiopia. **Amharic, Arabic, English and Hebrew with subtitles.**

Join us in the Passholder Lounge at L'Aroma Café after the West Newton screening.

Screening as part of the
Cummings Social Justice Film Series.

SCREENING TIMES

Sunday, November 13, 3:00 p.m.
JCC Greater Boston
Riemer-Goldstein Theater

Sunday, November 20, 1:00 p.m.
West Newton Cinema



On the Map

Director Dani Menkin
(Documentary, 2016, USA,
90 min)

Massachusetts Premiere

The story of Israel's 1977 basketball team – the first team to bring the European Cup to Israel, just a few years after the Yom Kippur War. When this ragtag team of Israelis and Americans won, Israel was placed firmly on the map. With incredible footage of 1970s Israel and interviews with Bill Walton and the other athletes who made history, *On the Map* honors Israeli heroes and mesmerizes fans of the game. **English and Hebrew with subtitles.**

Sponsored by

The Fine Family Foundation

GANN ACADEMY
תיכון גאן

Join us for a dessert
reception following
the Foxboro screening,
sponsored by a CJP South
Area Jewish Community Grant
and Orchard Cove.

NEWBRIDGE
ON THE CHARLES

Hebrew SeniorLife

Assisted Living and
Memory Care Assisted Living

Orchard Cove
Hebrew SeniorLife

SCREENING TIMES

Saturday, November 12, 6:30 p.m.
JCC Greater Boston
Riemer-Goldstein Theater

Monday, November 14, 7:00 & 7:15 p.m.
Foxboro Patriot Place

Sunday, November 20, 1:00 p.m.
NewBridge on the Charles



One Week and a Day

Director Asaph Polansky

(Narrative, 2016, Israel, 98 min)

Massachusetts Premiere



A dark comedy about the aftermath of loss. When Eyal and his wife finish the week of *shiva* for their son, she urges him to return to his usual routine. Instead, Eyal enlists his young neighbor to join him in smoking his son's medical marijuana. This stoned, odd duo sets out into the world, and Eyal begins to see the things in his life still worth living for. A nuanced perspective on loss that is humorous, touching, and above all else, life-affirming. **Hebrew with subtitles.**

Cannes Critics Week, 2016 - Winner;
Ophir (Israeli Academy) Awards,
2016 - 9 Nominations.

Sponsored by

מרכז אלי ויזל ללימודי יהדות
ELIE WIESEL
CENTER FOR JEWISH STUDIES

SCREENING TIMES

Tuesday, November 15, 6:45 p.m.
Coolidge Corner Theatre

Saturday, November 19, 6:30 p.m.
Somerville Theatre



FESTIVAL FILMS

The Origin of Violence

Director Elie Chouraqui

(Narrative, 2016, France/
Germany, 116 min)

Massachusetts Premiere



While on a research trip to Buchenwald, Nathan Fabre, a young non-Jewish professor, discovers a photo of a prisoner who looks remarkably like his father. Back in France, he confronts his reluctant father and begins a search for the truth that will dismantle everything he knows about himself. *Based on the novel by Fabrice Humbert.* **French and German with subtitles.**

Sponsored by

TV5MONDE

Screening as part of the
Cummings Social Justice Film Series.

SCREENING TIMES

Saturday, November 12, 9:30 p.m.
Somerville Theatre

Sunday, November 13, 8:30 p.m.
JCC Greater Boston
Riemer-Goldstein Theater

Tuesday, November 15, 7:00 p.m.
Maynard Fine Arts Theatre Place



FreshFlix Closing Night Ronna & Beverly: Live Podcast Taping

Join us for a live taping of the hit podcast, *Ronna & Beverly*.



Ronna Glickman & Beverly Ginsberg are Jewish mothers from Marblehead and Swampscott and the best-selling co-authors of *You'll Do A Little Better Next Time: A Guide to Marriage and Re-marriage for Jewish Singles*. They are also the alter-egos of comedians Jamie Denbo and Jessica Chaffin who have appeared in *Spy*, *New Girl*, *Orange is the New Black*, and onstage monthly at their show at the Upright Citizens Brigade in LA. Join us as they dispense their unique brand of advice on love and life while interviewing/interrogating celebrity guests. **English.**

EVENT TIME

Monday, November 21, 7:00 p.m.
Somerville Theatre



Rothman

Director Nader Sadre
(Documentary, USA, 19 min)
Massachusetts Premiere



Frank Rothman is the son of a gambler, serial philanderer, and small-time crook. But Rothman has taken the lessons he's learned from his dad to become a ruthless defense attorney. **English.**

Screening as part of **FreshFlix Short Film Competition.**

SCREENING TIME

Thursday, November 10, 7:00 p.m.
Somerville Theatre

Tickets

\$16 General Admission, \$14

Discount: Discounted tickets are available for seniors (65+), students, and members of The Boston Jewish Film Festival, Coolidge Corner Theatre, Museum of Fine Arts and WGBH.

Matinees: Nov 14, 16, & 17, 1:00 p.m., (Coolidge Corner Theatre): \$6 General Admission/\$4 Discount.

Special Events: Opening Night Nov 9, 7:00 p.m., (Coolidge Corner Theatre): \$30/\$28; **Gary Lucas' Fleischerei** Nov 10, 6:30 p.m., (Coolidge Corner Theatre): \$35.

Mid-Fest Event Nov 16, 6:30 p.m., (Coolidge Corner Theatre): \$30/\$28; **Boston Closing Night** Nov 20, 7:00 p.m., (Museum of Fine Arts, Remis Aud.): \$30/\$28; **FreshFlix Closing Night** Nov 21, 7:00 p.m., (Somerville Theatre): \$20/\$18.

Group Sales (10 Ticket minimum): \$11 per ticket plus \$4 per order mailing fee. All Special Events above are excluded. Group tickets can be ordered online at www.bjff.org, by email at info@bjff.org, or by phone at 617.244.9899.

Purchasing Tickets

Tickets are not available at the Festival Office. Please order tickets as follows:

Online with a credit card, www.bjff.org, \$1.50 processing fee per ticket. Online purchases close at midnight before a screening.

By phone with a credit card: Call 888.615.3332, daily from 7:00 a.m. - 10:00 p.m. (until 8:00 p.m. on Sunday). \$3.50 processing fee per ticket. Phone ticket purchases close at 3 p.m. the day before a screening.

In person at cinema box offices: Advance tickets are available beginning September 29 at Coolidge Corner Theatre, Arlington Capitol Theatre, Maynard Fine Arts Theatre and the Museum of Fine Arts. Each venue sells for its location only, and there is no processing fee. Tickets for screenings at our other theatres are available one hour before screening.

For MFA screenings: All MFA tickets ordered on the BJFF website or by phone are on a will-call only basis. Museum of Fine Arts regulations require us to close ticket sales through the BJFF website at 3:00 p.m. the Friday before a weekend screening.

Plenty of tickets may still be available at www.mfa.org, or at the MFA box office. Tickets can be picked up in person at any MFA ticket desk on the day of the screening. Tickets cannot be exchanged or refunded.

Please note that a Film or Museum Admission ticket is required in order to

enter the Museum; therefore, tickets cannot be held inside the Museum at the box office.

Saturday, November 12 and Sunday, November 20 at MFA: Doors open for these screenings one hour before showtime. Enter through State Street Corporation Fenway entrance.

Rush Line
Just because advanced tickets are sold out doesn't mean the film is sold out. We release a large number of tickets to the rush line fifteen minutes before showtime. While we can't make any guarantees, people in the rush line have a very high probability of getting tickets. The rush line begins to form no earlier than one hour before screening time.

Passes: Buy your pass by October 24 to be sure you don't miss a minute of the Festival! Order your pass online or call 617.244.9899. Pass admission is guaranteed if holder arrives at least twenty minutes before the screening. Present your pass at the BJFF pass table (or for MFA screenings, at the MFA Admissions Desk).

Friends Pass: \$300 provides admission to every film, even those marked "Rush Line Only", plus priority seating and post-screening parties.

FreshFlix Pass: Come to FreshFlix films and events for just \$42 for three admissions.

REELPass: Get one admission to 3 screenings for \$42. Special Events above excluded.

Wednesday, November 9, 2016

7:00 p.m. **Opening Night: A.K.A. Nadia** Coolidge Corner Theatre

Thursday, November 10, 2016

6:30 p.m. Gary Lucas' Fleischerei Coolidge Corner Theatre
7:00 p.m. **FreshFlix Short Film Competition** Somerville Theatre
7:00 p.m. A.K.A. Nadia AMC Framingham Theatre
7:15 p.m. A.K.A. Nadia AMC Framingham Theatre
9:15 p.m. The Tenth Man Coolidge Corner Theatre

Friday, November 11, 2016, Veterans Day

12:30 p.m. Women in Sink + Disturbing the Peace Museum of Fine Arts (Remis Aud.)
12:30 p.m. The Freedom to Marry Coolidge Corner Theatre

Saturday, November 12, 2016

6:30 p.m. On the Map JCC Riemer-Goldstein Theater
6:30 p.m. The Tenth Man Somerville Theatre
7:00 p.m. The Writer **TLV TV** Museum of Fine Arts (Remis Aud.)
8:45 p.m. Sand Storm Museum of Fine Arts (Remis Aud.)
9:15 p.m. Cloudy Sunday JCC Riemer-Goldstein Theater
9:30 p.m. The Origin of Violence Somerville Theatre

Sunday, November 13, 2016

12:00 p.m. Curpigeon + Abulele **BJFF Jr!** JCC Riemer-Goldstein Theater
12:00 p.m. Song of Songs Museum of Fine Arts (Remis Aud.)
12:00 p.m. Shtisel **TLV TV** West Newton Cinema
2:30 p.m. Germans & Jews Museum of Fine Arts (Remis Aud.)
3:00 p.m. **Tribute to Ronit Elkabetz: To Take a Wife** West Newton Cinema
3:00 p.m. Mussa JCC Riemer-Goldstein Theater
6:15 p.m. The Man Who Shot Hollywood +
Jerry Lewis: The Man Behind the Clown JCC Riemer-Goldstein Theater
6:30 p.m. A Grain of Truth West Newton Cinema
8:30 p.m. The Origin of Violence JCC Riemer-Goldstein Theater

Monday, November 14, 2016

1:00 p.m. The Man Who Shot Hollywood +
Jerry Lewis: The Man Behind the Clown Coolidge Corner Theatre
7:00 p.m. On the Map Foxboro Patriot Place
7:00 p.m. Song of Songs West Newton Cinema
7:15 p.m. On the Map Foxboro Patriot Place

Tuesday, November 15, 2016

6:45 p.m. One Week and a Day Coolidge Corner Theatre
7:00 p.m. Sand Storm Somerville Theatre
7:00 p.m. The Origin of Violence Maynard Fine Arts Theatre Place
9:15 p.m. **Surprise Screening** Coolidge Corner Theatre

Wednesday, November 16, 2016

1:00 p.m. Moos Coolidge Corner Theatre
6:30 p.m. **Mid-Fest: The Last Laugh** Coolidge Corner Theatre
7:00 p.m. #holocaust + Keep Quiet Museum of Fine Arts (Remis Aud.)
7:00 p.m. Moos AMC Framingham Theatre
7:15 p.m. Moos AMC Framingham Theatre

Thursday, November 17, 2016

1:00 p.m.	The Last Laugh	Coolidge Corner Theatre
6:30 p.m.	Pushing Boundaries: Short Film Program	Brattle Theatre
7:00 p.m.	A.K.A. Nadia	Arlington Capitol Theatre
7:00 p.m.	Surprise Screening	West Newton Cinema
9:00 p.m.	Who's Gonna Love Me Now?	Brattle Theatre

Saturday, November 19, 2016

6:30 p.m.	Moos.....	JCC Riemer-Goldstein Theater
6:30 p.m.	One Week and a Day	Somerville Theatre
6:30 p.m.	Surprise Screening	Brattle Theatre
9:15 p.m.	The Last Laugh	Somerville Theatre
9:15 p.m.	A Grain of Truth	Brattle Theatre

Sunday, November 20, 2016

12:00 p.m.	Karski & The Lords of Humanity.....	Museum of Fine Arts (Alfond Aud.)
1:00 p.m.	Mussa.....	West Newton Cinema
1:00 p.m.	On the Map.....	NewBridge on the Charles
3:00 p.m.	Cloudy Sunday.....	West Newton Cinema
3:00 p.m.	The Kozalchic Affair.....	Museum of Fine Arts (Remis Aud.)
7:00 p.m.	Closing Night: Who's Gonna Love Me Now? ...	Museum of Fine Arts (Remis Aud.)

Monday, November 21, 2016

7:00 p.m.	FreshFlix Closing Night: Ronna and Beverly	
	Live Podcast Recording.....	Somerville Theatre

AMC Framingham

22 Flutie Pass, Framingham
508.875.6151
www.amcentertainment.com

**Arlington Capitol Theatre**

204 Mass. Avenue, Arlington
781.648.4340
www.capitoltheatreonline.com

**Brattle Theatre**

40 Brattle Street, Cambridge
617.876.6837
www.brattlefilm.org

**Coolidge Corner Theatre**

290 Harvard Street, Brookline
617.734.2500
www.coolidge.org

**JCC Greater Boston****Riemer-Goldstein Theater**

333 Nahanton Street, Newton
617.558.6550
www.bostonjcc.org

**Maynard Fine Arts Theatre Place**

19 Summer Street, Maynard
978.298.5626
www.fineartstheatreplace.com

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www.somervilletheatreonline.com

**West Newton Cinema**

1296 Washington Street/Route 16
West Newton
617.964.6060
www.westnewtoncinema.com





Sand Storm

Director Elite Zexer
(Narrative, 2016, Israel, 87 min)
Massachusetts Premiere

In a Bedouin village in Southern Israel, Layla's father, Suliman, is about to marry his second – much younger – wife, and her mother, Jalila, is in the awkward position of hosting the festivities. Meanwhile, Layla is thinking about her own romance – she is dating a boy from another tribe, a strictly forbidden liaison that would shame the family. Burying the indignity of Suliman and his new bride living next door, Jalila tries to forbid Layla from seeing her boyfriend. But Layla is determined to create a different life for herself than her mother's. **Arabic with subtitles.**

Ophir (Israeli Academy) Awards, 2016 – 11 Nominations; Sundance Film Festival, 2016 – Grand Jury Prize in the World Cinema Dramatic section.

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November 12 screening:



November 15 screening:



SCREENING TIMES

Saturday, November 12, 8:45 p.m.
Museum of Fine Arts
(Remis Auditorium)

Tuesday, November 15, 7:00 p.m.
Somerville Theatre



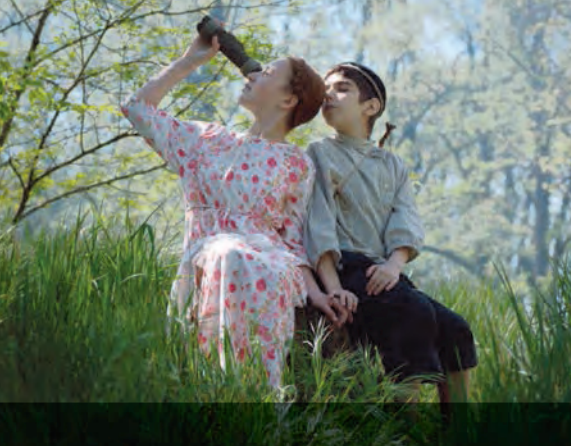
Shtisel Season 2 Episodes 1+2 TLV TV

(Narrative, 2015, Israel, 94 min)
Massachusetts Premiere

Jump into one of Israel's hottest TV shows, soon to be adapted as an American series! There's no need to have seen Season 1 in order to follow Season 2 and become immersed in the drama of the Shtisel family! Israelis have fallen in love with this ultra-Orthodox family living in Jerusalem. Artistic Akiva devotes more time to his painting than finding a wife but when his uncle (Sasson Gabbay, *The Band's Visit*) comes with his beautiful daughter (Hadas Yaron, *Fill the Void*), he begins to reassess his priorities. Meanwhile, his sister, Giti (Neta Riskin, *Anywhere Else*), is trying rebuild trust with her husband (Zohar Strauss, *Magic Men*, *Srugim*) but he still seems more eager to make a buck than to buckle down. **Hebrew and Yiddish with subtitles.**

SCREENING TIME

Sunday, November 13, 12:00 p.m.
West Newton Cinema



Song of Songs

Director Eva Neymann
(Narrative, Ukraine, 2015,
76 min)

Massachusetts Premiere

Based on the writing of Sholem Aleichem, this is a lyrical story of love and friendship in a Ukrainian shtetl at the beginning of the 20th century. From a young age, Shimek, a fanciful boy with a vivid imagination, goes on great adventures with Buzya, the solemn girl next door. But Shimek doesn't fully recognize his feelings for Buzya until he learns she is about to be married. After years away, Shimek returns to the village where he grew up, hoping that Buzya may feel the same. **Russian with subtitles.**

Toronto International Film Festival, 2015; Karlovy Vary International Film Festival, 2015.

Supported by

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SCREENING TIMES

Sunday, November 13, 12:00 p.m.
Museum of Fine Arts
(Remis Auditorium)

Monday, November 14, 7:00 p.m.
West Newton Cinema



The Tenth Man

Director Daniel Burman
(Narrative, 2016, Argentina,
80 min)

Massachusetts Premiere



Ariel returns to Buenos Aires – and to the frenetic Jewish neighborhood of Once – to see his father after decades of being away, but he is immediately put to work for his father's charity organization. Meanwhile, his father is nowhere to be found. While trying to figure out the enigma that is his father and understand the mysterious mute woman who has popped into his life, Ariel finds himself following in his father's footsteps – both literally and by developing an affection for the people of Once and the life he spent many years trying to escape. **English and Spanish with subtitles.**

Berlinale Film Festival, 2016 –
Panorama Special Opening Film;
Tribeca Film Festival, 2016 –
Official Selection.

Sponsored by



SCREENING TIMES

Thursday, November 10, 9:15 p.m.
Coolidge Corner Theatre

Saturday, November 12, 6:30 p.m.
Somerville Theatre



Tribute to Ronit Elkabetz: To Take a Wife

Directors Ronit Elkabetz and Shlomi Elkabetz (Narrative, 2004, France/Israel, 97 min)

This year, we said goodbye to one of Israel's most beloved actresses, Ronit Elkabetz, who died at the age of 51. Elkabetz starred in many BJFF favorites including *The Band's Visit*, *Late Marriage*, and most recently, *Gett: The Trial of Viviane Amsalem*. We pay tribute to Elkabetz's life and work with *To Take a Wife*, the first film in the trilogy which ended with *Gett*. The film takes place in Haifa in 1979. Viviane is unhappily married to her controlling husband, Elisha. But despite her desire to break free, her traditional Moroccan brothers want her to devote herself to her household instead of to her own ideas about love and happiness. **Arabic, French, and Hebrew with subtitles.**

Join us in the Passholder Lounge at L'Aroma Café before and after the screening.

SCREENING TIME

Sunday, November 13, 3:00 p.m.
West Newton Cinema



The Writer Season 1 Episodes 1-3 TLV TV

Creator/Writer Sayed Kashua (Narrative, 2015, Israel, 71 min)

Massachusetts Premiere

The story of a man trying to rewrite his life. From Sayed Kashua, the writer of *Arab Labor*, this new series follows a fictionalized version of Kashua: Kateb, a Palestinian TV writer living in Israel. Following the success of *Arab Labor*, Kateb has become a poster boy for the new Arab-Israeli. But while he is embraced by the public, his fans conflate him with his fictionalized self, Ahmed from *Arab Labor*. With wit, satire, and outright humor, Kashua asks pointed personal questions about putting oneself on the screen, exploiting one's own identity, and how one's choices determine their life's path. **Hebrew and Arabic with subtitles.**

SCREENING TIME

Saturday, November 12, 7:00 p.m.
Museum of Fine Arts
(Remis Auditorium)



Who's Gonna Love Me Now?

Directors Barak Heymann and Tomer Heymann (Documentary, 2016, Israel/UK, 84 min)
Massachusetts Premiere



Saar grew up on an Orthodox kibbutz in Israel, but after coming out to his family he moved to London. When, years later, Saar learns that he is HIV positive, he is driven to work on reestablishing his relationships – both with his homeland and his family, struggling between needing his family's love and resenting their fears and prejudices. As he grapples with the choice of whether or not to move back to Israel, Saar finds comfort with the London Gay Men's Chorus, who provides the film's glorious soundtrack. **English and Hebrew with subtitles.**

Berlinale Film Festival,
2016 – Panorama Audience Award,
Best Documentary

SCREENING TIMES

Thursday, November 17, 9:00 p.m.
Brattle Theatre

Closing Night:

Sunday, November 20, 7:00 p.m.
Museum of Fine Arts
(Remis Auditorium)



Women in Sink

Director Iris Zaki
(Documentary, 2015,
Israel/UK, 36 min)
Massachusetts Premiere

In a small Arab-owned salon in the heart of the Haifa, Jewish and Arab women come to get their hair done. Director Iris Zaki takes a job as a hair washer at the salon so she can get to know women of one of the most integrated Israeli cities, and tell the story of Israeli society through the eyes of the women. **Arabic and Hebrew with subtitles.**

Screening with *Disturbing the Peace*
at the Museum of Fine Arts.

Screening as part of **Pushing Boundaries: Short Film Program**
at the Brattle Theatre.

SCREENING TIMES

Friday, November 11, 12:30 p.m.
Museum of Fine Arts
(Remis Auditorium)

Thursday, November 17, 6:30 p.m.
Brattle Theatre

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(August 1, 2015 – July 31, 2016)

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Accessibility

All venues are wheelchair accessible, and all films in languages other than English are subtitled in English. Individuals requiring further accommodations should contact us by October 18 at 617.244.9899 or info@bjff.org.



The Cummings Social Justice Film Series

Thanks to a **\$100k for 100 Grant** from the Cummings Foundation, we are able to present films about anti-Semitism and social justice with the hope of eliminating prejudice and preventing future genocide through the art of film.

Audience Awards

After each screening, tear your paper ballot or text your vote. The winning films will be announced on our website and social media after Thanksgiving.

Ticket and pass sales pay for only 20% of our annual budget.

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